PRETTY SPRING WAISTS.

Large Silk Squares Come for Making the Neat Little Bolero and Eton Jackets.

spondence of The Post.)—Miss May Goelet
The bodice must be well fitted before the
sequins are applied; and care must be
taken to sew them on in such a way that

silk braid. The collar was a very tall Eugenic, and both cuffs and collar were trimmed with the braid, as were the sale were sale with the braid, as were the sale were sale were sale with the braid, as were the sale were sale with the braid, as were the sale were sale with the sale were sale were sale with the braid, as were the sale were sale with the sale were sale were sale with the sale were sale were sale with the sale were sale wi

The Duchess of Marlborough has also been shopping in Paris. Her mother, Mrs. O. H. P. Belmont, accompanied her overywhere, the two looking singularly alike in countenance in spite of the fact that the duchess is tall and slender and dark, while her mother is short and light. From well, as they represent little more than a cordust. Purple and rose, two colors that do not harmonize particularly well unless in certain shades, are to be the colors of spring.

attractive; for here they do not hesitate to display their goods, not afraid they will become common from the public eyes.

"The duchess bought an afternoin gown that is worthy a description, not only because it was pretty, but because it was pretty, but because it was pretty.

outlines and diverse shades "The duchess lingered long between a blue with figures in pale green, bright red and dark yellow; and a red with black velvet which is specially used for ap-and white dots slashed here and there plique, the material being so light that

industries which culminate in a grand home.

cheapest and best with the most fash- a professional designer would not deign tomable results when the waist is fin- to use.

dye until it has a pure black hue. It is then half dried and preased with a very cool iron, all holes having been patched before the treatment begins. patened before the treatment begins.

Now comes the artistic part. The
sleeves, which we will presume, were
plain, are trimmed with the tinlest
shirrings of cardinal chiffen put on in rows running from shoulder to thumb, six rows in all. A square of cardinal embroidered around the edge with black silk, is made into tiny black silk bolero, which is fastened with a knot of silk upon the left side of the bodice. The stock can be either black or red. is the most up-to-date way of reviving a silk waist too worn under the arms and too solled in front for further wear.

A bodice trimming which is absolutely beautiful, entirely new and becoming to all figures and all waists, consists of a very large butterfly lace, medium weight. The very heavy Russian lace is too coarse, Point lace is too fine. The imitation laces, of pretty design and substantial texture, are better. One-half a yard will afford the four wings of the butterfly. Underlay the wings of the butterfly with the best white silk wire thread and when you have done this, you can bend the wings in shape with your fingers, taking care to "point" the forward wings. The

wings in shape with your fingers, taking care to "point" the forward wings. The body of the butterfly is mannged by covering a tiny roll of catton with lace and sewing it in the middle, where the wings join. Finally, when your butterfly is done, sew small iridescent beads in the center of the wings. Your butterfly is to be worn upon the bedice, where the yoke joins the vest. It can be flattened until it covers nearly the front of the vest.

A blouse front, quite new, consists of three sirips of lace insertion, alterenting with two bands of ribbon. This is fastened at the neck and falls straight to the waistline, where it is confined under the belt, or girdle or whatever finish is employed for this part of the bodice.

The most elaborate belts are worn. If narrow they are made of very expensive material, gold or silver, cut steel or gun metal. If broad, they are pointed in the back and much resemble a sirdle. A lace idea for the neck is fashioned by crossing a lace scarf in front, after which a network of narrow black velvet ribbon is carefully laid over the lace and fastend in the back with pins.

The smartest spring gowns will be trimmed with spangles, sequins, jets, bits of steel and glistening silver.

A coat of mail of new design was worn by Mrs. Stuyvesant Flab, New York's leader of the younger society set. The "coat" was a princess dress sheath skirted and quite long. It was entirely covered with tiny jet sequins which made it glitter like the sun. The povelty consisted in the foundation, which, instead of being black, was a steel blue, making the glistening jets lock like an armor of bluish has.

New York, March 1 .- (Special corre- terial can be covered with these tiny jets

has bee nin Paris doing her spring shopping. Gossips whisper buying her trousseau. Certain it is that Prince Henry of Orleans was ever at her pretty heels and equally positive is it that his highness accompanied her home carrying many a tiny parcel while mamma looked approvingly on.

Miss Goelet's pretticat shopping hat was a turban, round and rather large in the head to come down well forward. It was trimmed with feathers and velvet all in two shades of green, a light and a dark shade. Her coat was a dark green panne velvet trimmed with bands of pale green allk braid. The collar was a very tail

while her mother is short and light. From a private letter received from Paris a day ago I quote the following:

"It is interesting to watch these two ladies around whom interest has centered constantly for the past few years. The little duchess, looking very pretty and smilling, in spite of the fact that the duke is at the front, is out daily. Her shopping was principally along the pretty shops of the Rue de la Paix, where the windows are so wenderfully attractive; for here they do not hesitate

that is worthy a description, not only the violet fad, which rages every spring, because it was pretty, but because it was begun its course. There are many "It was in that new material which is collect tulle which is very firm and strong, called Japanese satin. It looks very much like Japanese satin. It is a little heavier though it looks frail. It is like wire and can not be harmed by rain or snow. Another is a violet satin cloth of very high ors, but so figured that you can hardly finish, which is used with the violet tulle. recognize the groundwork, and such fig-the two making ideal toques and other ures, quaintly beautiful in their irregular hat garnitures.

There is a very thin weight of violet velvet which is specially used for apwith gold arrows. She finally chose the it will bear the application of flowers blue, and when she had measured off along the hem, and upon the vest withenough for a bodice and skirt she flitted

enough for a bodice and skirt she fitted away to the taffeta counter, where she bought a tunic of blue taffeta to which she added a belt and stock of blue velvet to exactly match the tunic. A little toque of velvet was afterwards added to the outfit."

out being too cumbersome for spring. Another novelty is the musquetaire cuif, which is small at the hand and flares and early setting well out from the arm. Cuffs of musquetaire description are made outfit." Interest centers now in the pretty core waters which are to be same material treated in the same way house waists which are to be worn dustree and other are sold in the shoulders. These sets ing Lent, at the sewing circles and other are sold in the shops—can be made at There is a word of caution for the bow

charity function at Easter.

The newest device is a large square of silk, embroidered all around the edge in beautiful colors and designs. This is to be made into bolcros, Etons and palette jackets. A "metter" jacket is a small sleeveless coar cut rounding under the fact that it is the jacket generally affected by girl artists who slip it on over a shirt walst of any color or material.

Very large bandana silk handkerchiefs are used as silk squares from which to fashion these little bolcros, and squares of plain silk are embroidered around the edge by hand.

Iome.

There is a word of caution for the woman who is making up her little summer trifles, neckwear, cuffs and between cuffs and both of the summer trifles, neckwear, cuffs and both of the summer trifles, neckwear, cuffs and between cuffs and belts. Unless she is very sure of her needlework she should not trust to be here should not trust to be stock outright, better to pay for a well-shaped girdle, better to pay for a well-shaped blockle of Oriental sliver.

A beautiful wreath of red, pink and white to her in the diminuitive pattern of the brim to the diminuitive pattern of the

chiffon, spotless taffets and hits of velvet jowelry and valuables that can be stored For the rejuvenation of a positively hopeless silk waist there are several treatments suggested, this being about the they are made out of odds and ends which the top of the hose, above

The silk walst is dipped into a black tionery he sure to invest in the latest, ye until it has a pure black hue. It which is of plain purple with a tiny band of white around the edge. Lay a violet serv cool from all bales backet in your deal sure. sachet in your desk and you will have the very newest in stationery. Those who must have plain white are scenting it highly with violet sachet, which is made highly with violet sachet, which is made more lasting by a tinv pad of the scent which is left in the envelopes until used. Buckle sets are used this spring for pretty devices. Half a dozen buckles of various sizes are used. Black or violet velvet is threaded through the buckles which are used upon sleeves, neck and belt. For the belt the velvet is carried once around the walk and feathered. once around the waist and fashioned in front. At the neck the velvet is carried around two or three times, terminating in the buckle; and for sleeves it is carried around the cuff once. A band of velvet fastened with a buckle decorates the vest.

AN EASTER HAT.

Soft Effects in Floral and Ribbon The Easter hat will be an innovation and herself.

green-such as eau de Nile and moss-will



Design for an Easter Hat. minate and will be used with

costs of mail are not so difficult clare the popularity of any one style hefore the opening of the season at Easter-



DESIGN FOR A DOUBLE-BREASTE D BOLERO MADE OUT OF A LARGE SQUARE OF SILK OR SATIN.

the narrow bell-shaped crown will be shown a great deal of preference. This has a wide brim that broadens alightly at the front, taking an unward till.

The illustration shows a very dainty hat for Easter made of petunia white straw. At the left side there is a modish how of petunia panne velvet secured with

there is no danger of their con tents falling out. There are so many eneak thieves who steal from bedrooms while the family is at dinner, from carmages and from other places where women are obliged to leave shoir money and jewelry when they are not in use, that some safe receptacle about the clothing of the owner is an absolute necessity. Pockets are not generally found in women's dresses, and the stocking pocket has suggested itself to some inventive genius. It looks as if these new pockets would be safe as any that could be devised.

A Matter of Diet Above all, the child should never be

encouraged to think that whimsicalness in food is protty or interesting. The imprudent mother, who, in her child's pesence, dilates upon the peculiarities of palate possessed by Tommy, who "won't touch beef," "can't abide milk," and "doesn't care for any cercal uniess it is thick with sugar," is laying up trouble, present and prospective, both for Tommy and because

in harmony as well as in style. The Even at a tenues and distates softest shades of rose, blue, cream and certain articles of food. If one cream Even at a tender age a child may ex-

Jetted and sliver-spangled floral shapes trons, and a pretty idea in evening hirdressing is the wearing of fruit instead of flowers by women who have passed and his cach side of the front stashed in scallops, which are filled in with the point where they care to pose as a modern Perdita. The other evening a channing woman whose hair is beginning to show occasional chreads of silver wor a cluster of clear, green grapes and the sleeves are of cloth with shirred with ideer leaves, fastened with leops of black velvet ribbon, a little to one ride of her high coil of hair. The effect ty exponent of the new shades. It is not light gray hair and cherries on dark hair crisp and is seen in a greater variety of size outline fascinating.

The bodice is developed in the crepe tervals, the siashings being filled in with full urstiched plattings that give an inscallant stensions with the stone state of the crope and he cloth bound in sations with the cross of the coverage is at the strategy of the coverage is cut roundry off, and reunited to the body by a set of tab, and reped across a round bend of chimals. The tight sleeves and collar are the sleeves are of the crope.

Rock crepe is a new fabric and a pretty exponent of the new shades. It is not was beautiful. Dark purple grapes (at the fittest then full urstiched plattings that give an inscallant of the globe, and traced Upon the granite to the solid proposed of the crope.

Rock crepe is a new fabric and a pretty exponent of the new shades. It is not was beautiful. Dark purple grapes (at the fittest then full urstiched plattings that give an inscallant stensions in scallops, which he does not stone. The top of the corner are shaded in with the strains with the desired in with the strains with the strains at the sale of the give an inscallant state of the fittest then full urstiched plattings that give an inscallant in the strain gray in the crope of the corner of the corner of the corner of the corner of the sale of the stirt. The tight sleeves and colling the corner of the corner of the corner of the corner of t are affected by some of the young ma-

The best way to clean hot-water copper pollers is with oxalic acid. Procure 10 cents' worth from the druggist and put it in a bottle that will hold a pint and a half. Fill the bottle with cold water, and when the acid is dissolved rub the hot boiler with a soft cloth and pallsh at once with a dry piece of flannel. The bottle should be marked "Polson" and kept out of ordinary reach. The amount indicated will make enough to use several times.

Bread Pritters.

Bread fritters are very good made as The muzzles we put on perfectly harm-follows: Trim the crust from sliced less does would do very much more effectly acryles it applied to the woman Bread fritters are very good made as but not till they break, in a cup of milk, to which has been added one beaten ogg and some flavoring, as cinnamon, lemon, etc. Dip in butter and fry.

A SMART STREET SKIRT.

son's triumphs in dress.



Pansy Colored Cloth Gown. for in paney colored cloth of very high finish

If one could and trimmed tastefully in rock crepe and central archicles of food. If one could and trimmed tastefully in rock crape and accept the old postulate that what one silkes will not disagree with one the converse might stand good, and the converse might stand good, and the shall allowed to reject a food he did not relish. It is, however, a mistake to permit this.

For the Hair.

For the Hair.

For the Hair.

For the good in one could and trimmed tastefully in rock crape and narrow bands of satin ribbon.

The skirt is cut with a pointed tunic and above each point of the tunic are sinshed scalloped incisions filled in with this year that manufacturers are making up any amount of light weight velvet to be this decoration the foundation of iritially. Below the tunic there is a deep that is depicted in the remaining finite that is decidedly not be in fashion.

The skirt is cut with a pointed tunic and above each point of the tunic are this year that manufacturers are making up any amount of light weight velvet to be the foundation of iritial trial to the foundation of iritial trial trial

The girl with the preity eyelsshes always contrives to make you aware of

The muzzles we put on perfectly harmies does would do very much more effective service if applied to the woman who keeps up an audiole conversation through an entire matiner, and her next of kin who persists in tolling her persists in tolling her persists in the entire street car.

Will be invisinly frimmen. It is only the A hope which strives through myth and sheet everity.

Through the grotesque religious long outstoom who persists in tolling her persists in tolling her persists in tolling her persists after the street car.

A very prefty street gown of dull gray- Fo voice that which our intuition feels.

As well as through the worship of today is the gratesque religious long outside the strives through myth and sheet everity.

A very prefty street gown of dull gray- Fo voice that which our intuition feels.

Are but the shadows of a harmony for pure and deep for us to understand.

ABOUT THE NEW SKIRTS.

Fashion's Decree as to What Will Be Worn This Spring.

skirts are going to be made for the scant circular cloth ruffle. The cloth, spring, and what a difficult question it is to answer. As is usually the case at the trimmed around the bottom with a thick, beginning of a season a perfect contro-wide silk fringe. A trimming of heavy versy is going on among the leading way, It is applied at about the height of modistes as to what will be the correct the hips behind, and in front is made to thing. All manner of skirts are being dip clear to the bottom of the skirt. The devised. To the relief of those who have lace is overhanded to the cloth with a linnot really good figures, some skirts are ing of dull violet taffsta, tacked under not really good figures, some skirts are each lace flower. The space between the rather full, and to the relief of those waist line is filled in with a wide who have irreproachable forms, other wrinkled girdle of cloth. The bolero is skirts are as scant, as ever, among the short and open in front over a vest of white silk, embroidered with detached has a different design which is planned velvet silk. Lace trimming like that on in some remarkable way, in the hope that the skirt is turned back around the neck noticed above the others and lead to its being the fad of the season.

The skirt is turned back around the neck and down the fronts of the bolero, which noticed above the others and lead to its made without a collar. A single large motif of lace, with bits of violet silk

noticed above the others and lead to its being the fad of the season.

So much has been said of skirts laid on flatly stitched plaits that the idea is no longer novel, and as the novelty of this arrangement was its chief charm it is to be doubted whether it will retain its wild popularity. Women who are gifted with graceful lines and a commendable mite of coquettish vanity remain faithful to the clinging skirts, But then one must be warned. Fashion is flekie, and the sheath shape will coon have outlived its favor. Well, what is to be done? When good authoritles take much that the idea is made without a collar. A single large much in the lace, with bits of violet silk under the flowers, is placed at the height of the sleave. The standing collar is of the sleave. The standing collar ample but not full.

select the few that are given here in illustration. Fur, it will be noted, is not to be discarded as a means of ornamentation, though in most cases where it is used it is applied in some detachable mode, despite the fact that it seems to be an essential part of the converge. be an essential part of the costume.

For wisiting, teas, card parties, concerts, clubs, lectures and innumerable chanille and gold thread. The appliqued other afternoon functions that society net skirt is laid lightly over a drop skirt women have adapted as weapons in their of white satin finished around the bottom one aught against time, delicately tinted with a full plaited flounce of white silk gowns are in high favor. Of course it net. The bottom of the net skirt is cut in is to be well understood when the state- scallops, and trimmed with several rows ment is made that the lightest colors are of white attin ribbon, puckered into ruchworn only in attending an affair of some kind. No woman with a spark of judgment would be seen parading the streets shor Design in Satin FacedCloth Trimmed kind. No woman with a spark of jurig-With the New Rock Crepe. ment would be seen parading the streets. This very attractive tollette, which or joetling about the stores in pastel blue, old rose, or Nile green cloth.

A girl I saw the other day wore one of those new embroidered robes upon which large spansies are worked in all in large spaceties are worked in silk, in-stead of made of jet or metal. The res: of the embroidery was carried out in silk going into particulars about. It was and the wearer small furs to be made over during the of the torsage is a huge spray of scarlet spring and summer months, while furpopples, mingled with great to pa of black riers rates are reasonable. Combinations may be used. For example, a brautiful cape could be made with the shoulder piece and outside of the storm collar of seal, and the inside of the collar and the capuchon of some contrasting fur, sable, chinchilla, broadtail, mink or whatever fur one may have in an old neck scarf or muff. The most striking fur innovation that is prophesied for next year is that the facings of all storm collars will match the color of the weacer's hair. Will match the color of the waarer a nair. Women with auburn tresses will wear fox fur, prematurely aliver locks will be emphasized by a background of chinchilla, brown hair will mingle with sable or marting the many will be the many or the many will be a second or marting the many with sable or marting the many will be seen a second or marting the many with present the many will be seen a second or marting the many will be seen a second or marting the many will be seen a second or marting the many will be seen a second or marting the many will be seen a second or many will be seen a second or many with a second or many will be seen a second or many will be seen a second or many will be seen as the second o en, and black with Persian lam's or grapes with their silvery leaves on a fair, pread-tail. The effect is very happy, as well poised head, or a crown of popples greatly increases the apparent abundance of the hair. A deficiency of sugges-tion as to what pelts shall be chosen for golden hair implies that bleeching will

colored lavender taffeta glistens delightfully. Below the tunic there is a deep
flounce of the dress material very closely
shirred to affect an accordion plaited
The bodice is developed in the crepe
The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed in the crepe is a developed with silk dots. The bodice is developed with silk dots. The bo

ceats that are pronounced that are pronounced to their being of the most ungainly shape peace orchids completes the gown.

Helen Grey-Page.

As she thinks.

As she thinks pale lavender to their being of the most ungainly shape peace. That kineses down the lids and calms the brow— that kineses down the lids and calms the same cloth of which they are made, and have no other trimming unless the jabot of lace that is allowed to fall over the the seeding at the neck be accounted such. The only note of extravagance that can be attributed to them is in the elegance of the dreamless dust?

The soul must need like a tired child.

The soul must need like a tired child.

The soul must need with site allowed to fall over the like a tired child.

The only note of extravagance that can be attributed to them is in the elegance of the lining.

Short or long boleros, made to match the King of Terrors or is it for strongest proof that Love rules o'er the world?

We do not know.

wardrobes. If the gowns are of light weight material the boleros of the same will be lavishly trimmed. It is only the stout fabric that will stand the test of severity.

We do not know yet deep in every heart There radiates a hope not to be cramped into the narrow limits of a creed, above which atrives through myth and slieseverity.

every one wants to knew how the The drop skirt is finished with a very

be done? When good author ties take ture. A novel reception gown is in black extreme stands on both sides of a questulie, spangled with jet and embroidered tion the truth is often found in the middle and the most rational idea is to take refuge in the happy medium and allow over a foundation of white satin. Any refuge in the happy medium and allow over a foundation of white satin. Any refuge is testified to by thousands imple but not full.

There is but one thing that can be afway. The costume would be quite as effirmed positively about all of the incoming fective with a colored silk foundation as skirts, of whatever style—they are all with a white satin one. The picture shows to be remarkably long and to grow fuller the manner in which a long supple scarf and fuller about the foot. and fuller about the foot.

Many charming spring toilers have alfoundation may be draped about the ready been made up that are replicts with a million delightful details. So diverse around, passes outside of the siceves, but are the styles that it was difficult to across the bust it is drawn under the two Or is it born of man's own egotiant.

decolletage. Here it is twisted into a huge rosette, then being drawn down to the waist line, is knotted and left hanging loose to the bottom of the skirt.

To the right in the same picture is another gown of silk net, but white this time, and far from simple. It is appliqued all over with a design of white satin, cut out and re-embroidered with waite chemille and gold thread. The appliqued our noblest thoughts lear the oliverned out the content of the profile and gold thread. The appliqued our noblest thoughts lear the oliverned out the content of the waited into a thread of the waited hand of the same picture is an other than the same picture is

Around the Walst is a wide draped corselet of white satin, showing beneath short bolero covered with appliqued net like the skirt. Around the wide V of the neck slope is a full plaiting of silk net that is tapered off at the center of the

and cheriffe, with just a sparking here and there et fine jet beads. The motifs tage for evening gowns. One that has of embroidery on the skirt, mounted lately created a sensation is a daring gold higher in front than behind. The bodice colored panne. The bottom of the skirt higher in front than beaind. The bodice colored panne. The bottom of the skirt was rather loose, and covered at the upper part with a double cascade of late, spreading out to the shoulders and dippling in a point at the center almost to the waist line. The fur neck place, that was attached to the silk drop waist line. The fur neck place, that was attached to the silk drop waist line. The fur neck place, that might at the first glance have been taken for a fur yoke, is merely a collarette, but it was so cunning that it is well worth that it followed the outline of the points. worth that it followed the outline of the confessed that she had fitted smoothly over the made the lace herself, on a rensissance shoulders and finished at the neck with a lace pattern, using supple gold braid in-high, sharply notched storm collar. Be- stead of the white Honiton usually sold low the chin it fastened with a single for the purpose. The cursage was ail of hook, being curved away below the fast planted mousseline de soic, held to the ening. A band of fur passing around the light-fatting lining at the top and bottom the shoulders enelected the lower edge of the by shaped pieces of the same gold lace. The harrow girdle is of paune, cought to-to be exceedingly modish next year. So of pearls and topan. The shoulder straps are single strands of pearls. To the left on soul say: "This is a litter light factor with an area of the correct lace. The market light factor is of paune, cought to-tone as there dwells in an early one hard that swells with nith so not."

For is no soul's storm-weathering and while love lives of the same gold lace. The love lives live lives live lives live lives lives live lives live lives live lives lives live lives live lives lives live lives lives live lives lives lives live lives lives lives live lives lives lives lives live lives the chin it fastened with a single for the purpose. The cursage was all of

The hair is still being fluffed and very loosely dressed. A favorite mode is, af-ter pushing it out, to draw it up to the top of the head, and there arrange it in half a dozen regular ribbon loops. Little shell ornaments set with brillian's are being worn in the puff at the back of the head, just above the nape of the neck. High hair ornaments, algreties, stiff hows, etc. are gradually going out of fashion. They will be replaced with flowers, and foliage flattened against the hair. High hair ornaments. Classic looking little wreaths worn, and really nothing could be more poised head, or a crown of popples if the hair is black.

WE DO NOT KNOW.

Sach troubled stream into the ocean's rest?

Or is the only God the good in man—
That part which can not ain? Or is God but
That subtle force which permentes all life?
Which streams out through the radiant upturned face



have found entire relief from

peculiarly feminine, by the Pierce's Favorite Prescript seems almost criminal to new opportunity of a complete cur-by the use of this medicine. You are invited to consult be Pierce, of Buffalo, N. Y., either ally or by be ter free of charge, case is severe or others have a reach it, do not hesitate to write and on the series of the series o reach it, do not hesitate to write and see Dr. Pierce. Your letter read in private, its contents to a sacred onfidence, and an promptly returned in a plain bearing no printing upon it, without fear and without fee.

without fear and without fee.

"I had been a great sufferer from ness for about two years," writes Richardson, of Goss, Wayne Co., not do my work part of the time, bottles of Dr. Pierce's Favorite Prescription and felt as well as I ever did. I have also used Doctor Pierce's Golden Medical Discovery for ulceration of the throat with good results and half of one bottle cured my throat when could scarcely swallow."

The permanent

The permanent benefit to health from the timely use of Dr. Pierce's of women. They

Sold by all medicine dealers.

back
She hears not in her beak the olivery
Our noblest thoughts leap skyward is
atrive
To pierce some small Achilles-poir a
Beyond the Veil of Doubt, but a
Again to earth, we only feel at lat
We do not know.

—Bartael

THE BOER'S PRAYEL My back is to the wall, Lo! here I stand. O Lord, whate'er befall, I love this land!

The land that I have till'd. This land is mine.
Would, Lord, that Thou hair
This heart were Thine!

Thy servant, Lord, of old. Smote down the men Whose images of gold They worshipped then!

Those images again
Are worshipped now,
Betere strange gods strang
O Lord, here bow;

This land to us Thou gave In days of old; They seek to make a grave Or field of gold! To us, O Lord, Thy hand Put forth to save!

us. O Lord, this land. Or give a grave!
-H. J. Morris h N. T.

WHILE LOVE LIVES ON

For is no soul's storm-weathering and While love lives on

Nor in God's plan may overthrow To any man who losing classis a Yet claims alone, one constant ha That to his own gives a praporal In this is might that fears so ill to Makes day of night, or victory of Fronting clat the darkness as the For love lives on! —Ripley D. 50

Summer In the Heart If we strive to lift the From a dark and burden We seek to full the store of our fallen brother's If we bid all hate and i From the spirit to depart. Though 'tis winter in the st Yet 'ils summer in the b

As He Figured It 0st Chicago Times-Herald.

"Now," said the man who award little house and lot. "I know why at to give than to receive."

"Why is it?" asked his wife.
"You don't have to pay taxes as a live."

The Goblins After His Colonel Bryan's flight to New w explained. The Texas muti

"A Perfect Food"

"Preserbes Health" " Prolongs

BAKER'S :BREAKFAS COCOA

